Spring 2016

Université Concordia University

Canadian Irish Studies Foundation

FUNDAMENTALS

NEWSLETTER FOR FRIENDS OF IRISH STUDIES

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CANADIAN IRISH STUDIES FOUNDATION ANNOUNCES NEW TRUSTEE AND OTHER CHANGES

Chair of the Canadian Irish Studies Foundation Pamela McGovern recently announced several changes to the composition of the Board. The Honourable Daniel Johnson, former premier of Quebec and a Canadian Irish Studies Foundation (CISF) trustee for more than a decade, has graciously agreed to become an honorary patron of the CISF. In accepting this position, Johnson said, "I am a great believer in what Irish Studies at Concordia is doing, and along with all my extended family feel a special attachment to the Johnson Chair in Quebec and Canadian Irish Studies. We are greatly honoured by this form of public recognition of our contribution to the development of Quebec society, and remain enthusiastic about the mandate of the Johnson Chair to study that heritage."

Long-serving trustee Bill Wilson will become a director of the CISF. A central figure in Montreal's Irish community for many decades and a committed supporter of the School of Canadian Irish Studies, Wilson is glad to continue his association with the Canadian Irish Studies Foundation. "I am an enthusiastic admirer of what the school has accomplished and what it means to the future of Montreal's Irish community. I have an insider's knowledge of the great work being done, as my grandson is enrolled in Irish Studies. I am pleased to continue my association with the Foundation by serving as director."

McGovern expressed her thanks to Johnson and Wilson for their significant roles in the evolution of the Foundation, and says she looks forward to continuing to work with them in the future.

Honora Shaughnessy joins the Canadian Irish Studies Foundation as a trustee.

She has also announced the appointment of a new trustee, Honora Shaughnessy, a long-time advocate of education who has extensive fundraising experience in Montreal. Shaughnessy earned a BA with honours in history from Loyola College in 1971 and an MA in library science from McGill University in 1973.

Her career has been devoted to education, having served as executive assistant to two principals at McGill, executive director of the McGill Alumni Association and senior executive director of Alumni Relations.

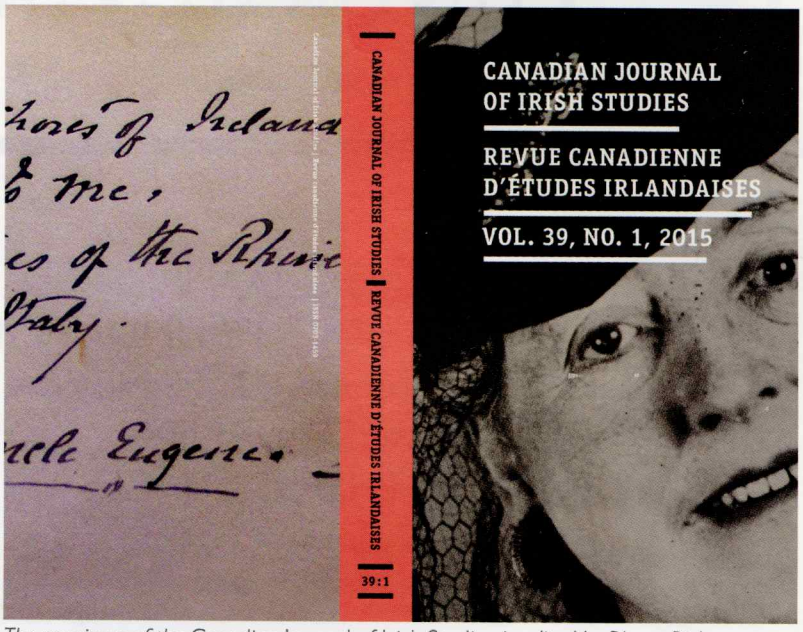
Shaughnessy has led fundraising and alumni engagement teams, and served on many boards, including the Council of Alumni Association Executives and the Canadian Council for the Advancement of Education.

In welcoming Shaughnessy as a new trustee of the Foundation, McGovern said she is delighted that an individual with such extensive experience in the education field is joining the board and is confident that Shaughnessy will be a great asset to the Foundation.

ANOTHER VOLUME OF THE *CANADIAN JOURNAL OF IRISH STUDIES* HAS BEEN PUBLISHED

The new issue of the *Canadian Journal of Irish Studies* focuses on, among other topics, landscapes, places of memory, subversive spaces and boundary crossings, and continues the tradition of involving faculty members and graduate students from the school. Editor Rhona Richman Kenneally notes, "The journal has now become an important vehicle for reinforcing the mission of the School of Canadian Irish Studies to promote teaching and research on Irish-related topics."

The journal features the contributions of faculty from the school in the following roles: senior associate editor **Michael Kenneally** (Irish Literature); book review editors **Gavin Foster** (Irish History), **Susan Cahill** (Irish Literature), **Jane McGaughey** (History and Irish Diaspora) and **Emer O'Toole** (Irish Film, Theatre & Performance Studies); associate editors **Gearóid Ó hAllmhuráin** (Ethnomusicology, Johnson Chair in Québec and Canadian Irish Studies) and **Jean-Philippe Warren** (Sociology and Anthropology).



The new issue of the Canadian Journal of Irish Studies *is edited by Rhona Richman Kenneally, assisted by faculty members and graduate students from the School of Canadian Irish Studies.*

Editorial board members are **Lorrie Blair** (Art Education) and **Ian Irvine** (Economics), and the graduate student intern is **Jessica Poulin** (Master's Individualized Program student). In this issue, graduate students have contributed book reviews: **Mike Rast** (PhD student, Irish History) and **Julie Guyot** (PhD student, Irish History).

FILM NARRATED BY LIAM NEESON TO BE SHOWN AT SCHOOL AS PART OF THE COMMEMORATION OF THE EASTER REBELLION

Partnering with the University of Notre Dame, the School of Canadian Irish Studies will show *1916: The Irish Rebellion*, a documentary film sponsored by the Government of Ireland and narrated by Liam Neeson.

The film screening, a panel discussion by distinguished Irish historians and a reception will take place on September 21, 2016, at Concordia. The school is the only location in Canada where this film will be presented during a worldwide tour that includes Paris, New York City, London and Sydney.

CAIS 1916 CONFERENCE AT IRISH AMBASSADOR'S RESIDENCE IN OTTAWA THIS FALL

The Canadian Association for Irish Studies (CAIS) is organizing a one-day conference on Saturday, October 22, to mark the centenary of 1916. Themes to be explored in relationship to the Easter Rising include the role of the working class, women's participation, the wider context of the Great War and Canadian responses to the Rising.

Distinguished speakers include historians Joe Lee (New York University) and Margaret Ward (Queen's University Belfast), and artist Robert Ballagh (Dublin). Concordia's School of Canadian Irish Studies is a proud participant in this exciting conference. More information will be forthcoming in early fall.

CONCORDIA'S IRISH-LANGUAGE STUDENTS BEST IN NORTH AMERICA!

Students from Irish Studies at Concordia took part in a transatlantic historical and cultural quiz in the Irish language organized by the Irish-language group Líofa in Belfast on March 16.

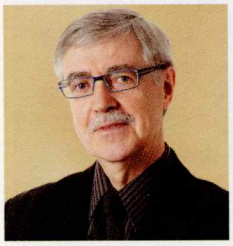
The competition included teams from universities in Belfast, Newfoundland, Ottawa, Montreal and New York City. A team from Belfast won first place and Concordia placed second. The team consisted of Jordan Berube, Rachael Hutchinson, Morgan Kleinsasser and Terry McFadden, all students in Siobhán Ní Mhaolagáin's Irish language class.

Concordia placed second in a transatlantic Irish language quiz.

CEGEP SAINTE-FOY VISIT IN JANUARY

A group of students from the CEGEP de Sainte-Foy in Quebec City visits the School of Canadian Irish Studies.

An enthusiastic group of students from the CEGEP de Sainte-Foy in Quebec City spent an enriching day at the School of Canadian Irish Studies. They learned about the school from several professors and two graduate students. CEGEP teacher Mary Penkarski's class will be going to Ireland in the spring, and she was thankful her students were able to discover the Irish Studies program. She endeavours to give visibility to the School of Canadian Irish Studies at the CEGEP and community levels in Quebec City.



REAPPOINTMENT OF MICHAEL KENNEALLY

André Roy, dean of the Faculty of Arts and Science, has approved the recommendation of the Advisory Search Committee that Michael Kenneally be reappointed principal of the School of Canadian Irish Studies. Roy has forwarded the recommendation to Concordia's provost. The new term would run from June 1, 2016, to May 31, 2021.

HOME GAME WIN: FIRST GAA TOURNAMENT FOR CONCORDIA WARRIORS

The Concordia Warriors bask in the glory of their victory.

The recently formed Gaelic Athletic Association (GAA) club at Concordia is the only student club recognized by GAA headquarters in Ireland. Working with Siobhán Ní Mhaolagáin, a visiting scholar in the School of Canadian Irish Studies, and the Concordia Irish Society, the Concordia Warriors hosted their first GAA tournament and home game since the club's foundation in 2015.

Teams from Ottawa, Quebec City and Montreal competed on March 27 at the Stinger Dome. The Concordia Warriors gained their first-ever win on home soil, beating the Montreal Shamrocks. Congratulations to Ní Mhaolagáin for this successful student and community outreach event.

The GAA was created at the end of the 19th century as part of Ireland's cultural and political revival. It promotes Irish football, hurling, camogie and handball. It is now the largest volunteer sports organization in Ireland and is central to Irish life.

The Concordia Warriors win the GAA tournament, held in the Stinger Dome.

DID YOU KNOW?

- The School of Canadian Irish Studies has just completed a promotional video, which you can watch at ***cdnirish.concordia.ca***.
- In the current academic year, the school is offering 18 courses, in eight different disciplines, attracting a total enrollment of 930 students. In the 2016-17 academic year, 22 courses in 12 disciplines will be offered.
- With six speakers so far this year, the Irish Lecture Series continues to draw capacity crowds. In one recent lecture, scholar-in-residence at the school Aidan Beatty spoke on "The Shared History of the Jews and the Irish" to an audience of more than 80, followed by a lively and informed question-and-answer period.

IRISH STUDIES BRINGS BLUE MET TO CONCORDIA

Four Irish writers were part of this year's Blue Metropolis International Literary Festival, and in a special partnership, their public readings were held at the School of Canadian Irish Studies. The work of some of these writers has been studied in several courses offered in Irish Studies, so this was a unique opportunity for students to hear the writers read and discuss their work.

The four novelists and short-story authors are among the new wave of exciting fiction writers in Ireland. A capacity audience attended two separate events in the school's McEntee Reading Room. On April 13, Danielle McLaughlin, Christine Dwyer Hickey, Paul Lynch and Sarah Baume gave readings from their work.

Lively question-and-answer sessions followed both events moderated by Susan Cahill, assistant professor in the School of Canadian Irish Studies. The partnership between Blue Metropolis and Irish Studies was a unique opportunity for the school and its various programs to become known to a wider Montreal community.

Irish author Sarah Baume read from her novel at Concordia as part of the 2016 Blue Metropolis International Literary Festival.

SCHOOL SPONSORS CEGEP & HIGH SCHOOL ESSAY COMPETITION

With the generous support of the Foundation, and with the intent to make the Irish Studies program known to potential students, the school launched an essay competition inviting CEGEP and high school students to examine an aspect of the role of the Irish in Montreal, Quebec or Canada in 1,000 words.

Congratulations to these winners, who will be invited to the school to receive their prize and award certificate, along with a tour of the school.

First Prize Irish Studies Essay Competition High School Level (English): **Cristopher Derfel (Beaconsfield High School)**

"I am honoured to receive this award from the Canadian Irish Studies Foundation. Writing this essay was a challenging and rewarding experience, and it has provided me with an entirely new perspective and appreciation of the Irish influences in Quebec."

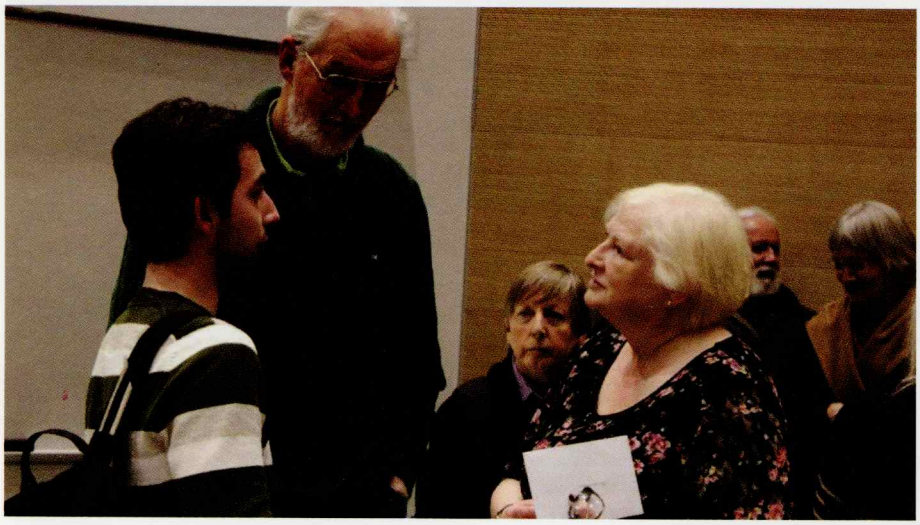
First Prize Irish Studies Essay Competition CEGEP Level (French): **Éloïse Méthot-Boudreau (Dawson College)**

"I am very pleased that my essay has been selected for the first prize. I found it a wonderful opportunity to learn more about Irish history and the important contributions of the Irish in the province of Quebec. Thank you to the Canadian Irish Studies Foundation for making this competition possible."

Runner-Up Irish Studies Essay Competition High School Level (English): **Jacynthe Lalonde (Pierrefonds Comprehensive High School)**

"I'd like to thank the Canadian Irish Studies Foundation for sponsoring this competition and the Essay Writing Committee of the School of Canadian Irish Studies for awarding me this prize. I am a secondary IV student and I enjoy writing, so this competition allowed me to learn more about Ireland while improving my writing skills. I am very grateful to have learned more about the lasting impact of the Irish in Canada."

SÍLE DE VALERA GIVES THE ANNUAL ST. PATRICK'S SOCIETY LECTURE TO MARK THE CENTENARY OF THE 1916 EASTER REBELLION



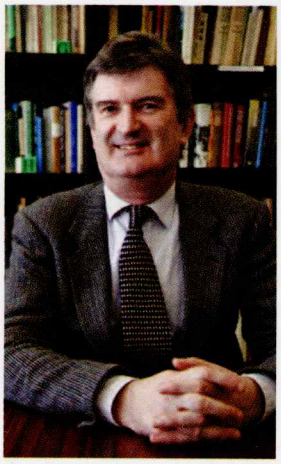
Síle de Valera shared memories of her grandfather with an audience at Concordia.

Lorcan Brereton

Síle de Valera, granddaughter of Eamon de Valera, has had a long and vibrant career in Irish politics.

On March 31, the School of Canadian Irish Studies was honoured to have the granddaughter of Eamon de Valera, one of the central figures of the 1916 Easter Rebellion, give the 2016 annual St. Patrick's Society Lecture. The large audience was privileged to hear Síle de Valera's memories of her grandfather, and her assessment of what he would have thought of contemporary Ireland.

Síle de Valera's long career in Irish politics includes being elected as the youngest member of both the Irish Parliament in 1977 and the European Parliament in 1979. Representing the constituency of Clare, she has served as Minister for Arts, Heritage and the Gaeltacht, and Minister of State for Education. She was also elected vice-president of the Fianna Fáil, the political party founded by her grandfather.



Maurice Bric is the first-ever James M. Flaherty Visiting Professor.

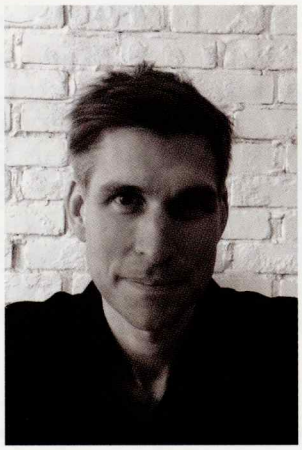
PROFESSOR MAURICE BRIC APPOINTED INAUGURAL JAMES M. FLAHERTY VISITING PROFESSOR

The School of Canadian Irish Studies welcomes Maurice J. Bric, professor in the School of History at University College Dublin and member of the Royal Irish Academy, as the inaugural recipient of this prestigious visiting professorship commemorating Canada's former Minister of Finance who was a great friend of Ireland, James M. Flaherty.

The aim of these academic appointments is to enhance the network of Canadian and Irish academic links by highlighting the research excellence of individual scholars in a field relating to both Canada and Ireland.

Bric is spending eight weeks at Concordia in April and May, continuing his research on the relationship between Ireland and Quebec in the early 19th century. He will also give a seminar to graduate students as well as public lectures at the school and at Irish Heritage Quebec in Quebec City.

DEREK GLADWIN IS THE 2016 SUMMER SCHOLAR-IN-RESIDENCE



The School of Canadian Irish Studies welcomes Derek Gladwin as scholar-in-residence this summer. Gladwin will conduct research, mentor graduate students and participate in the academic panel discussion during the Bloomsday celebrations.

In addition, the school is excited to announce that he is also the inaugural recipient of the James M. Flaherty Research Scholarship of two to six weeks in Ireland.

While at Concordia, Gladwin will teach the course "Ecocriticism in Irish Literature and Culture" during May and June. Keep an eye on the school's website for the date of his public lecture on ecocriticism, which will delve into areas such as Ireland's bogs, pipelines and water issues as expressed by Irish writers, poets and filmmakers.

THE 2016 PETER O'BRIEN VISITING SCHOLAR

This fall, professor Eve Patten is the Peter O'Brien Visiting Scholar.

Professor Eve Patten, School of English, Trinity College Dublin, will be the Peter O'Brien Visiting Scholar for the fall 2016 term. Patten's research and teaching interests include 19th- and 20th-century Irish Studies.

Since 2004, she has published six books and is currently editing a volume of essays for the forthcoming Cambridge University Press series, *Irish Literature in Transition*, and researching a monograph on English novelists and Ireland, 1910-45.

While at Concordia, Patten will teach two Irish literature courses, "Writing '1916'" and "Literature and Northern Ireland," and give a public lecture to students, faculty and members of the wider community. Stay tuned for more about her lecture.

COURSES OFFERED BY THE SCHOOL OF CANADIAN IRISH STUDIES IN THE 2016-17 ACADEMIC YEAR

Summer

Ecocriticism in Irish Literature and Culture

Fall

Introduction to Canadian Irish Studies
History of Ireland
The Irish Revolution, 1913-23
Irish Traditional Music: A Global Soundscape
Classic Irish Plays
Highlights of Irish Literature
Narrating Irish Childhoods
Irish Short Story Tradition
Literature and Northern Ireland
Writing "1916"

Fall/Winter (September 2016-April 2017)

The Irish Language and Culture I
The Irish Language and Culture II

Winter

The Irish in Canada
Introduction to Irish Material Culture
Celtic Christianity
Research Methods in Irish Studies
The Great Irish Famine
Irish Film Studies
Politics of Northern Ireland
Irish Performance Studies
History and Memory in Ireland

THE BRIAN O'NEILL GALLERY S

The following students received free tuition for one or two terms in the 2015-2016 academic year:

"I am grateful to the Canadian Irish Studies Foundation and the School of Canadian Irish Studies at Concordia for their continued support, which has enabled me to challenge myself in ways I never thought possible and to engage with my studies in a variety of directions." — **Robin Brodrick**

"I was delighted to learn of my tuition award from the Foundation; the funds are an incredible help toward my studies financially and allow me more time to focus on my academic interests." — **Sabrina Jochim**

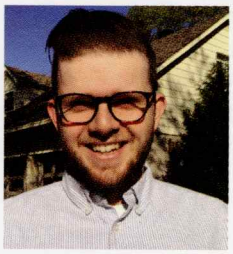
"The Canadian Irish Studies Foundation's generous financial support is very much appreciated in that it is fundamental in allowing me to strive to do my best in my academic career." — **Alexandra Taylor Grimes**

"By easing the financial pressures of university, the Foundation's tuition remission program has also allowed me to consider continuing my studies with the School of Canadian Irish Studies through a graduate program." — **Jordana Starkman**

"Growing up is a tumultuous experience for any student, but a rolling stone gathers no moss! Thank you to the Canadian Irish Studies Foundation for your financial support to help pay for my studies." — **Timothy Weynerowski**

"Thank you to the School of Canadian Irish Studies and the Canadian Irish Studies Foundation for this generous donation. It has helped me enormously." — **Morgan Kleinsasser**

"I am immensely grateful to the donors of the Canadian Irish Studies Foundation for their support, and the School of Canadian Irish Studies for this opportunity to study a wide range of fascinating disciplines from history to performance studies." — **Nicola Wilson**



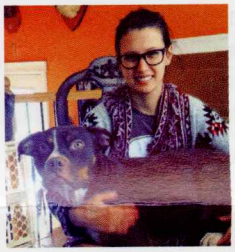
"With the Foundation's tuition remission award I am able to focus completely on my school work, instead of on my financial situation." — **Kevin Aikman-Carter**

SCHOLARSHIP FUND IN ACTION

"I am fortunate enough to broaden my academic horizons, and all this would not be possible without the financial support of the Canadian Irish Studies Foundation. Thanks to this support, I can focus all my energy on advancing my academic career, without having to worry about where I will find the money for tuition and living expenses." — **Patrick Mairs**

"Canadian Irish Studies is a community I am grateful to be part of, and one I can now spend more time with thanks to the Foundation's tuition remission award. This support allows me to become more involved in academic events held by the department, and spend more time in the Father Thomas McEntee Reading Room delving further into my research on Irish women's history, both at home and abroad." — **Kayla Gasperec**

"The Foundation's tuition remission award allows me the possibility to continue studying after I finish my undergrad degree in Irish Studies, something that would not have been available to me without the financial support!" — **Lauren Maloney**



"Without the Canadian Irish Studies Foundation's generous donations, attending school would be much harder for me. I am my own provider, and the bills are sometimes hard to juggle. Thanks to this award, tuition is one less worry on my mind." — **Kayla Williams**

"I'm extremely thankful for this tuition remission from the Canadian Irish Studies Foundation, because it allows me more opportunities to study what I'm passionate about. Making the switch into the Irish Studies program was one of the best decisions I have ever made." — **Vincent Chadwick**

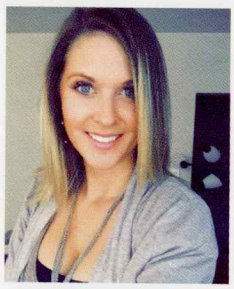
"Since being in Irish Studies, not only have I learned many things about my Irish heritage, but I have also learned a lot about the city I live in. With the Foundation's support I will be able to put all my energy and focus on my studies and hopefully, in my final year, I will be able to do the exchange program to Ireland." — **Kayla Smith**

"In the past, I've had to put my studies on hold due to financial reasons, so the security and opportunities that the Foundation's tuition remission award offers are greatly appreciated. I've always wanted to spend more time researching Irish literature and history, and the Irish Studies department has made the transition back to being a student a fantastic experience." — **Rebecca Stacey**

2015-16 UNDERGRADUATE NAMED SCHOLARSHIPS

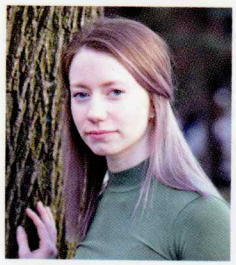
"I greatly appreciate the financial support I have received from the Canadian Irish Studies Foundation and thank you for such a generous donation. This will greatly alleviate the large amount of stress I had regarding my educational choices since I am pursuing a double major in Irish Studies and English literature."

— **Kayla Fanning**, (major), Matthew Hamilton Gault Scholarship, $1,500; Irish Studies Grant, $1,500



"Coming from a working-class farm family, I've always had to work full time in the summers and throughout the school year to afford my tuition, books and rent. Receiving this incredible scholarship has definitely lightened my financial burden — go raibh maith agat Canadian Irish Studies Foundation!!"

— **Hannah Legault**, (major), Geraldine O'Loghlin Stanford Scholarship, $1,000; Irish Studies Grant, $500



"Receiving this scholarship from the Foundation puts into perspective and acknowledges the efforts I have made scholastically. Moreover, it confirms my choice of an already enriching career within the field of Irish Studies."

— **Lisa Davies**, (major), Irish Protestant Benevolent Society Scholarship, $1,300; Irish Studies Grant, $200

"Receiving this financial support from the Canadian Irish Studies Foundation allows me to focus on my studies without having to worry about taking out loans. I would like to thank the donors of the McKenty Scholarship for their important support of my education."

— **Sarah Michaud**, (major), McKenty Scholarship, $1,000; Irish Studies Grant, $2,000

"I am so pleased and grateful to receive this generous financial support from the Canadian Irish Studies Foundation. I thank the donors to this coveted scholarship, as it permits me to direct all of my energy toward my major in Irish Studies."

— **Victoria Lowery**, (major), Father Shaun Gerard McCarthy Govenlock Scholarship, $1,500; Irish Studies Grant, $1,500

"I'd like to thank the Foundation's donors to the Stephen Dowd Scholarship, which allows me the opportunity to challenge myself to strive to do as well as possible in the coming year. I'll wear this scholarship as proudly as I can."

— **Donivan Bell-Kisiel**, (major), Stephen Dowd Scholarship, $1,000; Irish Studies Grant, $500

"The Foundation's scholarship gives me the opportunity to work less and dedicate more time to my studies. In addition, Irish Studies has helped me when I studied abroad at University College Cork."

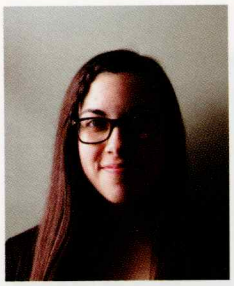
— **Gabe Gilker**, (major), J. Armand Bombardier Scholarship, $1,000; Irish Studies Grant, $2,000

"The Canadian Irish Studies Foundation's support and generosity in offering me this Moira Ann Snow Scholarship has eased financial pressure and given me the space to plan for a post-Concordia future."

— **Gavin Bennett**, (major), Moira Ann Snow Scholarship, $1,000; Irish Studies Grant, $2,000

"Winning this Canadian Irish Studies Foundation scholarship means a lot to me. Not only does it tell me my hard work is paying off, but it also allows me to continue my study of Irish history, which I hope will one day lead to a master's and possibly a PhD. Thank you to all the donors of the Patrick Vallely Scholarship."

— **Clara Cariou**, (minor), Patrick Vallely Scholarship, $700



"I am very thankful to have been selected for this scholarship, and I greatly appreciate the generosity of those who set up the Arthur Meighen Scholarship within the Foundation. Winning this scholarship means I can continue to focus on my studies, and it has motivated me to keep being as passionate as I am about school."

— **Melissa Lalonde**, (minor), Arthur Meighen Scholarship, $700

"I am very grateful for the financial support of the Canadian Irish Studies Foundation, which has allowed me to meet some of the most important people in my life and have the opportunity to go to Ireland and pursue my specific studies in the field."

— **Angela Bruni**, (major), McGee/Hincks/Travers Scholarship, $1,000; Irish Studies Grant, $2,000

"I am incredibly grateful for this generous contribution to my education from the Canadian Irish Studies Foundation and particularly to all the donors of the family of Gerard Keyes. Receiving this scholarship means I am one step closer to pursuing a career in academia, and I will work hard to honour this scholarship."

— **Alexandra Xanthoudakis**, (minor), Gerard Keyes Scholarship, $500

"Upon taking one class in Irish Studies, I rediscovered my interest in academics. I am truly grateful to receive financial aid from the donors to the Foundation who, I understand, created this scholarship to uphold the memory of Sean Treacy. Words simply cannot describe how much this means to me."

— **Rachelle Rauch**, (minor), Sean Treacy Scholarship, $500

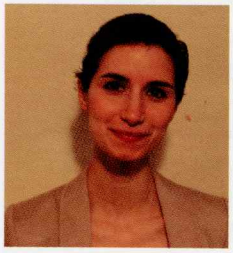
"After taking a wonderful class with Gearóid Ó hAllmhuráin on Irish culture in Quebec, I immediately added the Irish Studies minor to my degree with the idea of pursuing postgraduate studies. I am extremely thankful to the school and the Foundation's donors in memory of Timothy Edward McInnch. I greatly appreciate the intellectual and financial support Irish Studies gives to its students, helping create a space where we can actually focus on our studies."

— **Rachel Hoffman**, (minor), Timothy Edward McInnch Scholarship, $500

GRADUATE SCHOLARSHIPS AND GRANTS FOR 2015-16

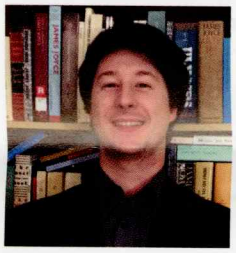
"I am extremely grateful for the St. Patrick's Society Scholarship as I will be able to focus solely on my research this summer instead of trying to get a job to pay for rent and school. Ever since I received this news I have slept better. It has also given me a boost of confidence, which was greatly needed before beginning the hardest part of my studies: the primary research and thesis writing. This is a perfect endnote to an extraordinary and whirlwind year. Thank you!"

— **Helene-Jane Groarke**, (master's student), St. Patrick's Society Scholarship, $5,000; Irish Studies Grant, $2,000



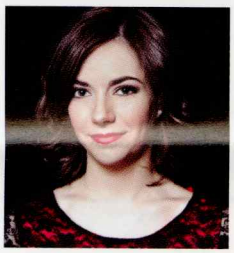
"I am so thankful to be the recipient of the Irene Mulroney Scholarship and School of Canadian Irish Studies grant. Having my academic progress and research acknowledged and supported has reinforced my determination to pursue my future academic goals and contribute new graduate research to the field of Irish Studies. I offer my sincere thanks to the donors of these generous sources of funding for providing me with the necessary financial support to achieve my academic objectives. I am honoured."

— **Jessica Poulin**, (master's student), Irene Mulroney Scholarship, $4,500; Irish Studies Grant, $500



"Thanks to the generosity of the Canadian Irish Studies Foundation, I will be able to concentrate on researching the representation of Ireland in Quebecois literature. The collective imaginations of the two nations, which have so much in common, and can be considered in tandem, will be the focus of my research. After all, Ireland is the big sister Quebec never had."

— **Antoine Malette**, (master's student), Father Thomas Daniel McEntee Scholarship, $3,500; Irish Studies Grant, $1,500



"I am grateful for this funding, as it allows me to focus my energies on researching and writing during the final stages of my PhD. Thank you to all the donors to the Canadian Irish Studies Foundation whose generosity created this grant. The School of Canadian Irish Studies is extremely supportive and generous toward its students, and it is very much appreciated by young academics like myself as we attempt to establish our careers."

— **Kate Bevan-Baker**, (PhD Student), Irish Studies Grant, $4,000

"I would like to thank all those whose generosity created the Patrick Murray Scholarship. I feel honoured to receive this scholarship, and lucky to find myself in such an encouraging department. I will use the scholarship to further fund thesis research in Montreal and Ireland this summer on the Magdalene laundries."

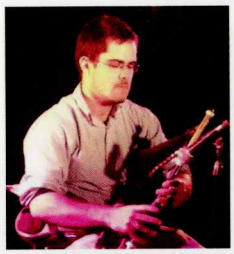
— **Isobel Plowright**, (master's student), Patrick Murray Scholarship, $2,000; Irish Studies Grant, $3,000

"The School of Canadian Irish Studies provides an academic community based on common interests and has been a great support throughout my studies. Now, as I finalize my dissertation, its support enables me to travel and conduct research in ways that I would otherwise be unable to do. My sincere thanks to all those who made this support possible."

— **Mike Rast**, (PhD Student), Irish Studies Grant, $2,000

"I am grateful to the School of Canadian Irish Studies for honouring me with this grant, as it will give me the opportunity to lighten my overall workload during the upcoming fall term, allowing me to focus on my third comprehensive field of study and devote myself to the written and oral examinations that are part of my PhD. This grant comes as a welcome gift, not to mention a shot in the arm! Thank you."

— **Julie Guyot**, (PhD Student), Irish Studies Grant, $2,000



"I'm honoured to receive a grant from the Canadian Irish Studies Foundation. The study of Irish music and its history was once the purview of isolated, independently wealthy enthusiasts, pursuing it as a hobby. It is supremely encouraging to see growing institutional support for researchers of Irish music in various settings of the Irish diaspora, especially in Montreal and throughout Quebec."

— **Jérémy Tétrault-Farber**, (PhD Student), Irish Studies Grant, $4,000

"I am tremendously grateful for the continued support provided through the school by the Canadian Irish Studies Foundation. This grant will allow me to focus on my research and professional development as an academic while I pursue my graduate degree. Without a doubt, the school's commitment to providing funding has been instrumental in allowing me to continue my studies."

— **Gabrielle Machnik-Kékesi**, (master's student), Irish Studies Grant, $3,000

"This generous financial assistance will allow me to remain in Montreal to further my research within the supportive environment of the School of Canadian Irish Studies. I am grateful and humbled to have the strong encouragement of a community as I continue this academic journey."

— **Georgine Althouse**, (PhD Student), Irish Studies Grant, $5,000

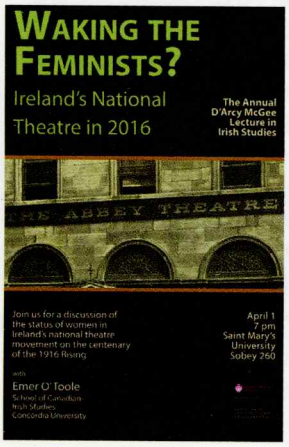
"I am so grateful to be the recipient of the United Irish Societies of Montreal/City of Montreal Scholarship and a grant from the School of Canadian Irish Studies. This generous support will allow me to continue my doctoral work as a creative writer and oral historian as I trace the transmission of emigration stories among Irish-Canadian families in Montreal. It is a great privilege to have access to the support and expertise of faculty members at the school, and to be able to conduct my research in the heart of Montreal's Irish community."

— **Kelly Norah Drukker**, (PhD Student), United Irish Societies of Montreal/City of Montreal Scholarship, $2,000; Irish Studies Grant, $3,000

"I feel very privileged to have received this grant from the Canadian Irish Studies Foundation. It means I can continue to develop my academic skills while at the same time become more involved in university life. As both a full-time student and full-time parent, I feel honoured to have my academic accomplishments acknowledged and am appreciative of the financial support this grant provides. Thank you."

— **Raymond Jess**, (PhD Student), Irish Studies Grant, $6,000

NEWS FROM THE SCHOOL OF CANADIAN IRISH STUDIES

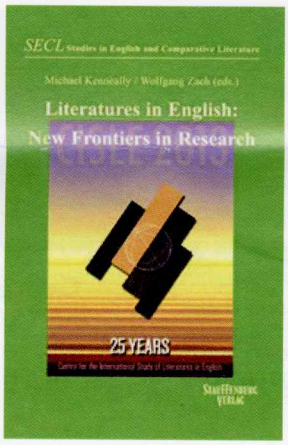


In April, at Saint Mary's University in Halifax, Emer O'Toole gave the annual D'Arcy McGee Lecture in Irish Studies, "Waking the Feminists?" Her presentation and discussion dealt with the status of women in Ireland's national theatre movement on the centenary of the 1916 Rising.

Concordia's Emer O'Toole gave the annual D'Arcy McGee Lecture at Saint Mary's University on April 1.

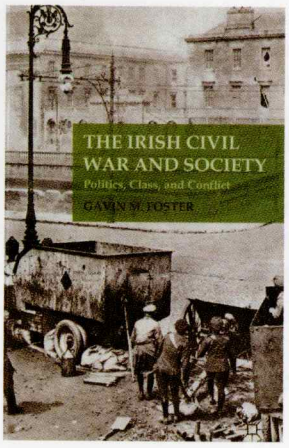
In May, Rhona Richman Kenneally, fellow of the school and professor in the Department of Design and Computation Arts, will be participating in a keynote panel at the Dublin Gastronomy Symposium, to be held at the Dublin Institute of Technology. She has also been invited to present a paper at the Daniel O'Connell Summer School in County Kerry in late August, along with several other scholars and former Irish president Mary McAleese. A recent publication by Richman Kenneally appeared in the *Mathematical Proceedings of the Royal Irish Academy*.

At the Literature Undergraduate Colloquium at Concordia in April, Susan Cahill presented the keynote address, "If There is Anything Really to be Feared it is the Mind of a Young Girl: Femininity, Adolescence and Revolt in Irish Literature," to a captivated audience. This was another instance of the close co-operation between the professors in the School of Canadian Irish Studies and other departments at the university.



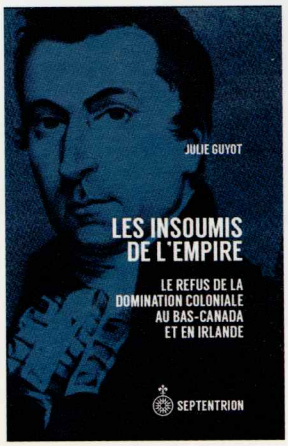
In collaboration with Wolfgang Zach, Michael Kenneally has co-edited a collection of essays born out of a conference held at the Centre for the International Study of Literatures in English (CISLE) at the University of Innsbruck. *Literatures in English: New Frontiers in Research* contains 30 works from selected conference authors. The essays cover a wide range of areas, including identity, abolition of slavery, diaspora studies and transnationalism.

The School of Canadian Irish Studies' Michael Kenneally co-edited Literatures in English: New Frontiers in Research.



At the 2016 national meeting of the American Conference for Irish Studies, held at the University of Notre Dame, Gavin Foster's book, *The Irish Civil War and Society: Politics, Class, and Conflict* (Palgrave Macmillan, 2015), was awarded the 2015 James S. Donnelly, Sr. Prize for Books on History and Social Sciences. In praising this academic publication, the Donnelly Prize committee singled out Foster as "a perceptive and imaginative historian, who writes with verve and precision. Readers of this work will find that it has much to say that is new about social relations and hierarchy in Ireland in the 1920s."

Gavin Foster's book, The Irish Civil War and Society: Politics, Class, and Conflict *(Palgrave Macmillan, 2015), won the 2015 James S. Donnelly, Sr. Prize for Books on History and Social Sciences.*



On April 19, Irish Studies PhD student Julie Guyot launched her new book, *Les Insoumis de l'Empire: Le refus de la domination coloniale au Bas-Canada et en Irlande* (Septentrion, 2016).

Irish Studies PhD student Julie Guyot's new book.

While on sabbatical, Gavin Foster has given seminar papers at Trinity College Dublin, University College Cork and NYU's Glucksman Ireland House; delivered a talk on republican emigration in the 1920s for "Genealogy over Generations" in New York City; took part in a panel discussion on the Irish Citizen Army for an Irish Revolution centenary event in Galway; participated on panels at the American Conference for Irish Studies' national meeting in Notre Dame, Indiana; and delivered a talk on the 1916 Rising for Irish Heritage Quebec in McMahon Hall, Quebec City.

IRISH LANGUAGE SCHOLARSHIP WINNERS OFF TO IRELAND THIS SUMMER!

The School of Canadian Irish Studies and the Ireland Canada University Foundation (ICUF) announce the winners of three ICUF Irish Language Scholarships. The ICUF will provide recipients with free tuition and accommodation at the National University of Ireland Galway International Summer School and the Canadian Irish Studies Foundation's contribution will cover the cost of travel and living expenses.

The winners are:

"I'm beyond grateful to be chosen to continue my Gaelic studies in Ireland this summer! I can't wait to expand my knowledge and study in such a beautiful country; it's going to be such a great experience!"
— **Rachael Hutchinson**, beginner

"I am extremely grateful for this opportunity. This scholarship means realizing my dream of going to Ireland to learn in the field itself and continuing the study of a language that I have come to love."
— **Jordan Berube**, intermediate

"My great-grandmother's mother tongue was Irish and it was her dream that her children's children's children would have Irish. I now live in Quebec, where historically the Irish have formed a large part of the population and made important cultural contributions, many originally arriving as Irish speakers. This Irish language scholarship provides a wonderful opportunity to learn the living language, immersed in an Irish environment. With the aid of this scholarship, I will realize my great-grandmother's dream and follow the historical roots that link an Irish-speaking past with a present-day Quebec."
— **Rachel Hoffman**, intermediate

A SPECIAL MESSAGE TO ALL OUR WONDERFUL DONORS

"As you will see throughout this newsletter, supporting students with your donations as they pursue their Irish Studies is invaluable. The scholarships and grants awarded to students are possible thanks to all of you who have donated and supported the Canadian Irish Studies Foundation over the years.

We hope that the photos, expressions of thanks and appreciation from students, and information on the activities of the school and its professors provided in this edition of the Foundation's newsletter help give you a glimpse into how your donations make such a difference for so many students and assist in continuing to raise the national and international profile of Concordia's School of Canadian Irish Studies.

From the very beginning, it has been community, corporate, government and individual support, and the crucial partnership of Concordia, that have helped turn a dream into what is now a vibrant centre of teaching, research and community outreach. The initial goals would not have been reached without the generous and sustained support of all our readers. As we now work toward consolidating the academic mission of the school and seek ways to provide further financial assistance to students, especially to graduate students who are still in great need of our help, we hope you will continue to donate and support all that I and my fellow trustees do on your behalf.

Go raibh míle maith agaibh! My sincere thanks to all of you!"

Pamela McGovern, Chair
Canadian Irish Studies Foundation

Please note: It is possible to donate appreciated stocks, bonds and mutual funds as a way to take advantage of the best tax benefits. A gift of this kind can be made today, or as part of your will.

A transfer of securities — stocks, bonds, bills, warrants and futures — can be made directly to the Canadian Irish Studies Foundation instead of a direct gift of cash. Alternatively, if you were to sell your securities and donate the proceeds, 50 per cent of the gain would be taxable. In other words, it is more advantageous to transfer stock directly to the Foundation than to cash it and make a donation. If you would like more information on these possibilities, please phone Matina Skalkogiannis at 514-848-2424, ext. 8711.

The Canadian Irish Studies Foundation counts on your support to help students

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